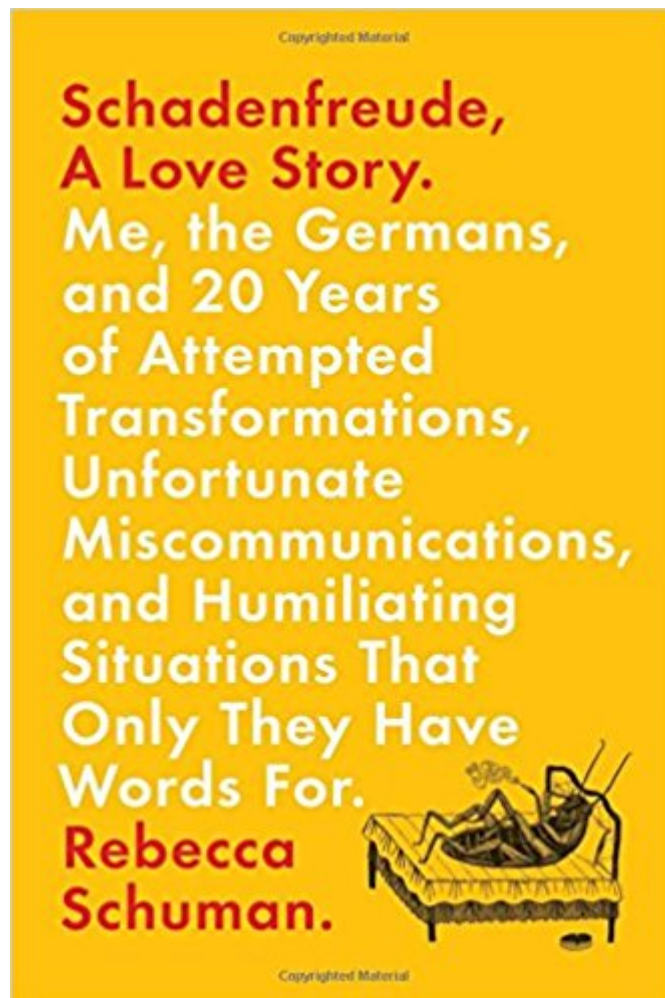




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Schadenfreude, A Love Story: Me, The Germans, And 20 Years Of Attempted Transformations, Unfortunate Miscommunications, And Humiliating Situations That Only They Have Words For





Synopsis

"This book is a wild and wonderful ride. Your guide, Rebecca Schuman, is a super-smart and very funny person who writes brilliantly about Germany and Germans (who are not what you think) and being young and insane and life in general and—just read it, OK?"-Dave Barry

Sometimes Love Gets Lost in Translation You know that feeling you get watching the elevator doors slam shut just before your toxic coworker can step in? Or seeing a parking ticket on a Hummer?

There's a word for this mix of malice and joy, and the Germans (of course) invented it. It's Schadenfreude, deriving pleasure from others' misfortune. Misfortune happens to be a specialty of Slate columnist Rebecca Schuman and this is great news for the Germans. For Rebecca adores the Vaterland with the kind of single-minded passion its Volk usually reserve for beer, soccer, and being right all the time. Let's just say the affection isn't mutual. Schadenfreude is the story of a teenage Jewish intellectual who falls in love in love with a boy (who breaks her heart), a language (that's nearly impossible to master), a culture (that's nihilistic, but punctual), and a landscape (that's breathtaking when there's not a wall in the way). Rebecca is an everyday, misunderstood 90's teenager with a passion for Pearl Jam and Ethan Hawke circa Reality Bites, until two men walk into her high school Civics class: Dylan Gellner, with deep brown eyes and an even deeper soul, and Franz Kafka, hitching a ride in Dylan's backpack. These two men are the axe to the frozen sea that is Rebecca's spirit, and what flows forth is a passion for all things German. First love might be fleeting, but Kafka is forever, and in pursuit of this elusive passion Rebecca will spend two decades stuttering and stumbling through German sentences, trying to win over a people who can't be bothered. At once a snapshot of a young woman finding herself, and a country slowly starting to stitch itself back together after nearly a century of war (both hot and cold), Schadenfreude, A Love Story is an exhilarating, hilarious, and yes, maybe even heartfelt memoir proving that sometimes the truest loves play hard to get.

Book Information

Hardcover: 288 pages

Publisher: Flatiron Books; First Edition edition (February 7, 2017)

Language: English

ISBN-10: 1250077575

ISBN-13: 978-1250077578

Product Dimensions: 5.9 x 1 x 8.5 inches

Shipping Weight: 14.1 ounces (View shipping rates and policies)

Average Customer Review: 4.1 out of 5 stars 30 customer reviews

Best Sellers Rank: #242,093 in Books (See Top 100 in Books) #27 in Books > Humor & Entertainment > Humor > Language #1352 in Books > Biographies & Memoirs > Travelers & Explorers #1831 in Books > Biographies & Memoirs > Ethnic & National

Customer Reviews

"This book is a wild and wonderful ride. Your guide, Rebecca Schuman, is a super-smart and very funny person who writes brilliantly about Germany and Germans (who are not what you think) and being young and insane and life in general and—just read it, OK?"- Dave Barry
"An anthropological love story that's spit-out-your-schnitzel funny. She had me at wohngemeinschaften." - Pamela Druckerman, author of New York Times Bestselling Bringing Up Béatrice
"I don't know the German for 'madcap romp' (and I wouldn't be able to pronounce it anyway), but SCHADENFREUDE is a rip from the start, cursing its way from conceited high school boys to fluorescent dance clothes that just don't work in the US. Behold, the follies of all us childlike adults!"- Rosecrans Baldwin, author of Paris, I Love You, But You're Bringing Me Down
"A brain-pleasing page-turner." - J. Ryan Stradal, New York Times bestselling author of Kitchens of the Great Midwest
"A fun, wickedly intelligent book about failure, Kafka, and what it means to slowly perfect a language for one's own place in the world. Schuman throws herself headlong into the strange intersections between American grandiosity and German self-effacement with boundless energy, insight, and no shortage of wonderful, cringeworthy moments. What a rewarding, hilarious read." - Mike Scalise, The Brand New Catastrophe
"Schuman's youth in the 1990s plays out through the nine chapters of her hilarious memoir... A comedic patchwork of quirky anecdotes written in smooth, sometimes-cocky prose, liberally sprinkled with free-flowing expletives and consistent sincerity. Schuman's droll, self-deprecating, wild life (so far) will find particular appeal with readers who enjoy memoirs that don't take themselves too seriously." - Kirkus Reviews
"Schuman's journeys to Germany and her pursuit of further connection with her beloved Franz Kafka bring to mind another great travel memoirist, Geoff Dyer, writing about D.H. Lawrence. As Dyer does, Schuman entertains while relating her inner conflicts, personal and cultural hypocrisies, and overblown self-delusions during her decades-long struggle with the German language and those who speak it. Schuman's engrossing book is a feast of honesty, humility and humor, all the hallmarks of great confessional literature." - Publishers Weekly
"Her stories of traveling in

Europe, taking language classes, and falling in love may be cringe-worthy at times, but they're also fun." Bustle

Rebecca Schuman is a frequent contributor to Slate, where she writes about higher education, Germany, popular culture and parenting. She holds a PhD in German from the University of California, Irvine. *Schadenfreude, A Love Story* is her first book.

Let no one accuse Schuman of leading an unexamined life! The book chronicles Schuman's love-hate relationship with the German language, beginning with her being introduced to Kafka by a high school sweat heart and ending with her taking a job as a columnist at Slate, with stops along the way in college, Prague, Berlin, graduate school and a Sisyphean effort to secure a tenure-track job at a university. It's a madcap adventure, told with humor and honesty.

Wonderful book --funny but also erudite and insightful.

This book is a great read for anyone who has learned, or struggled with, German. For those who either lived in Germany or Austria, or are bilingual in German/English, the book is a treasure trove of insider jokes and wonderful plays on literal translations of German words. I am the former, my sons the latter, and having thoroughly enjoyed the book, laughing out loud at passages, I will certainly gift this book to my sons.

Very entertaining and funny memoir. I like reading memoirs in general, but managed to learn something about German culture, also.

Hahaha! This book is a hilarious memoir and bit of 90's nostalgia. The author weaves together themes from German literature and culture with personal mishaps and romantic strivings, all told in a sarcastic and self-deprecating voice.

This book is interesting and informative. I think it does a good job of illustrating the cultural and personal confusion of life in the 21st century, where communications of all sorts is thwarted by changing mores, customs and expectations (whether it be Oregon, Germany or where ever).

I really like this book. As a university student with a German minor this book is actually helping me

with learning more German vocabulary and syntax. The author came to my university and promoted the book. Whenever an author does that for their work, I'm always grateful.

I loved it. I had an out loud laugh almost every page.

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